

Music development plan summary: Woodlands Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Richard Jones
Name of school leadership team member with responsibility for music (if different)	Catherine Hasker
Name of local music hub	Ealing Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Pupils at Woodlands Academy access Music lessons from Nursery through to Year 6. In Early Years and Key Stage 1, this involves a 30-40 minute lesson every week. In Key Stage 2, the duration of the lesson is 45-60 minutes per session.

During lessons, pupils have the opportunity to develop singing skills and basic instrumental skills, including the ability to play as part of a group. They learn to identify instruments by sound and eventually to apply their knowledge to compose their own short pieces.

Pupils also have the opportunity throughout the year to rehearse a class performance as part of their class assembly or a larger production. In Early Years, pupils perform carols around the tree at Christmas and Key Stage 1 perform the Christmas production. Year 6 pupils perform a full musical, the music (and where appropriate instrumental accompaniment) is rehearsed as part of their music curriculum.

In Year 5, Ealing Music service deliver a year long j-sax programme to the whole class. Pupils are provided with a j-sax to enable them to rehearse at home and the whole class perform at the Christmas and Summer music showcases at the end of the Autumn and Summer terms.

Pupils with additional needs are encouraged to attend music lessons and to engage as much as they are able. Additional resources such as noise limiting headphones and sensory resources are used to support them to access the lessons at an appropriate level if necessary and staff support the music teacher to ensure all pupils are included. More information on how we support those with additional needs can be found [here](#).

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Additional music tuition and choir:

Pupils may sign up, through the school gateway app, for additional music lessons including:

- 1:1 Piano lessons with our music teacher
- Small group recorder lessons with Ealing Music Service
- Small group J-Sax lessons (Year 6 only) with Ealing Music Service

Subsidised fees apply for all additional lessons and are communicated to parents via letter throughout the school year. These letters are available on our school website.

Pupils may also choose to join the school choir, which meets weekly at lunchtime. Places in the choir are available for pupils in Key Stage 2.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Woodlands, you will have the opportunity to engage with additional musical experiences, such as:

-

- Singing assembly for Key Stage 1 and 2 every week. This involves singing as an ensemble in addition to discussing composers and individual pieces of classical music.
- Singing in the round- a class based competition where pupils learn and perform a song outside of music lessons. This is then performed in the round, watched by all other classes and a panel of judges who will award a certificate and prize to the class with the best performance.
- Choir performances- in the local community and at local events, such as the St Barnabus EMS concert at Christmas.
- London Youth Choir events- usually for Year 3 or 4. This involves learning some additional songs, which are then performed with other schools at the Royal Albert Hall.
- EYFS Carols around the Christmas Tree- Pupils from Reception and Nursery learn Christmas Carols and perform them around the tree for parents.
- Christmas concert- performances by all small groups, Year 5 J-Sax, the school choir and pupils who learn an individual instrument in an end of term showcase.
- Summer showcase- performances by all small groups, Year 5 J-Sax, the school choir and pupils who learn an individual instrument in an end of year showcase.
- Class assemblies- all will include at least one song, usually related to a topic learned in class which is rehearsed and performed to the school and parents.
- Year 6 production- musical performance by Year 6 pupils, including multiple songs performed for the school and parents.

In the future

This is about what the school is planning for subsequent years.

- Possibly expand whole class instrument to include a younger year group learning as a class.
- Explore the possibility of having an external teacher provide 1:1 music lessons as demand is currently high.